



HOLLY'S CHURCH

Chorégraphie : Mario & Lilly Hollnsteiner
Musique : My Church - Home Free / Maren Morris
Description : 64 Comptes – 4 murs
Niveau : Intermédiaire facile

1 Tag / 1 restart

SECT-1 LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

- 1 – 2 RF large step back – slide LF beside RF
- 3 – 4 LF Stomp beside RF – hold
- 5 – 8 Shuffle forward (R – L – R) – hold

SECT-2 LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

(like Sect-1 but start with the LF)

- 1 – 2 LF large step back – slide RF beside LF
- 3 – 4 RF Stomp beside LF – hold
- 5 – 8 Shuffle forward (L – R – L) – hold

SECT-3 WEAVE RIGHT, SIDE ROCK, ¼ TURN RIGHT, HOLD

- 1 – 4 RF step right – LF cross behind RF – RF step right – LF cross in front of RF
- 5 – 6 RF step right – weight back on LF
- 7 – 8 ¼ turn right and RF step right – hold

SECT-4 WEAVE LEFT, SIDE ROCK, ½ TURN LEFT, HOLD

(like Sect-3 but start with the LF and turn ½ le: instead of ¼ turn right)

- 1 – 4 LF step leG – RF cross behind LF – LF step leG – RF cross in front of LF
- 5 – 6 LF step leG – weight back on RF
- 7 – 8 ½ turn leG and LF step leG – hold

SECT-5 ROCKING CHAIR, STEP-LOCK-STEP, HOLD

- 1 – 4 RF step forward – weight back on LF – RF step back – weight forward on LF
- 5 – 8 RF step forward – cross LF behind RF – RF step forward – hold

SECT-6 RUMBA BOX (LEFT, CLOSE, BACK), HOLD, RUMBA BOX (RIGHT, CLOSE, FWD), HOLD

- 1 – 4 LF step leG – RF beside leG – LF step leG – hold
- 5 – 8 RF step right – LF beside RF – RF step forward – hold

SECT-7 HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD

- 1 – 2 touch LF heel forward – touch LF toe beside RF
- 3 – 4 touch LF toe leG – LF hook behind RF
- 5 – 6 LF large step leG – slide RF beside LF
- 7 – 8 RF stomp beside LF – hold

SECT-8 HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD

(like Sect7 but start with the LF)

- 1 – 2 touch RF heel forward – touch RF toe beside LF
- 3 – 4 touch RF toe right – RF hook behind LF
- 5 – 6 RF large step right – slide LF beside RF
- 7 – 8 LF stomp beside RF – hold

TAG STOMP, HOLD, STOMP, HOLD

Wall 3 after SECT-6 and then finish the wall like usual with Sect-7+8

- 1 – 4 LF stomp beside RF – hold – RF stomp beside LF – hold

RESTART

Wall 5 after SECT-4